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94th Commencement Philadelphia College of Art May 29 1970

PCA.
Collection

Prelude	The Philadelphia Musical Academy Brass Ensemble Allen Halber, Director
*Procession	
*Invocation	Reverend Jesse F. Anderson Rector, St. Thomas Episcopal Church
Welcoming Remarks	George D. Culler, President
Conferring the Honorary Degree of Doctor of Fine Arts upon Bertha von Moschzisker	Presented by Professor Jerome E. Kaplan Director, Printmaking Department
Gold Star Award to Moshe Safdie	Presented by Dr. Charles Burnette Director, Program in Community Design
Alumni Award to George Krause	Presented by Professor Benjamin Eisenstadt Co-Director, Illustration Department
Award of Merit to Jonathan Kozol	Presented by Dr. John Cataldo Director, Art Education Department
Commencement Address	Jonathan Kozol
Special Remarks	
Conferring of Degrees Certificates and Prizes	Richard H. Reinhardt Acting Dean of Faculty
Closing Remarks	George D. Culler
*Benediction	
*Recessional	

*Audience will please rise

Degrees

The following students have successfully met the course requirements as established by the Faculty.

Degrees conferred May 29, 1970

Bachelor of Fine Arts in Art Education

Curtis E. Brown
Patricia Ann Buchanan
Eileen Chisholm
Ira Joseph Davidoff
Deborah Clark Deichler
Linda C. Ettingoff
Andrea Rachael Fingerman
Randy Granger
Richard R. Harabin
Laura K. Karcewski
Gary L. Lehman
Paula Lewis
Beverly Jean Lister
Phyllis Ruth Llewellyn
Barbara Anna Meister
Betty Shugar Pinchin
Joseph D. Pipari
Emma Bevan Richter
Marjorie Scheier
Susan B. Woerner

Bachelor of Fine Arts in Craft

Carol Emily de Jongh Appleton
Susan Wendy Cabnet
Rosario A. Charambura
Julia Ruth Claus
Christopher Charles Darway
William Byrne Knoble
John J. Meade
Hans Mielke
Suellen Milgrom
Kathryn Ellen Narrow
Jacqueline Marie Ott
Konrad Martin Richter, Jr.
Diane Marie Roselli
Marcia Lorraine Selsor
Bruce Lynn Singer

Bachelor of Science in Environmental Design	Stephen R. Drown Arnold S. Levitt Kevan N. Moss Fabio Perez y Polo Kathleen Woolson Tynan Anne Vallery
Bachelor of Fine Arts in Fabric Design	Betty Sims Rogers Jeanne Sampey
Bachelor of Fine Arts in Graphic Design	Richard Atkins Tracy Baldwin Paul P. Benedetti Karen Lee Bohon Gloria J. (Ashlea) Davis William Evans Davis Melvin Martin Goldberg Riley Hansom, Jr. Arlene Constance Hayden Emily L. Hiestand Judith Kochuliak Richard Joseph Mazurek Donald Charles Moyer Ann Lynn Owens Dorothy Polockow Irene Rosenberg Ilene Terry Rubin Carole Beth Rudy Beverly Ann Sechler Marc C. Soifer Scott R. Stahler Philip Trachtman George I. Tyndall, Jr. Gary Wolkowitz John Zuccarini
Bachelor of Fine Arts in Illustration	Judy Abbott Charlotte A. Alexander Robert Louis Altemus Donna Brosniak Robert Elliott Buchanan Kenneth J. Carn Thomas Centola

Eric Chudnoff
Timothy Alan Claxton
Janina Alicia Deppe
Albert Timothy Edmiston
Allan Hunter Frey
Jeffrey F. Groff
Thomas Hachtman
Kent Hendrickson
Susan Deborah Hyman
Helen Kennedy
Earl Thomas Krizek
Dee Elaine Kronenberg
Anita Lovitt
Jenine McNaul
Jean Therese Maier
Dimitraki G. Manos
Victoria Anne Marshall
Alice Day Moffat
Wanda Mueller
Chery Lee Nelson
Kathryn Leigh Newcomb
Dale Stephen Osmun
T. Walter Parker, Jr.
Alina Krystyne Radziejowski
Margaret Read
W. John Renfer
Joyce Richman
Joseph W. Rizzuto
Dale Robert Shillito
Frank Dominic Spadea
Roberta D. Stillerman
Katherine Ann Tegzes
Andrea M. Torricellas

Bachelor of Science in Industrial Design

David Lee Aurelius
Charles Codman
Elliot Joshua Colton
Elliot R. Goldstein
Daniel D. Jackson
Edward J. Kornbrath, Jr.
George R. McLean
Matthew David Marhefka
Neil W. Miller
Glenn Ross

Martin Louis Snyder
Margaret Edith Turner
Stephen Michael Zablotny

Bachelor of Fine Arts in Painting

Barbara J. Blau
Cheryl Brock
Barbara Burdell Cottrell
Jane Marion Cowan
Marjory Smart Fielding
Mary Bernice Gold
Paula M. Habib
David Robert Isenberg II
Judith Kaminsky
Thomas D. King III
Frances Koneski
Barbara Joy Levine
Joel Corcos Levy
Katherine Thelma Martin
Elizabeth Mork
Deborah B. Peters
Jean Margaret Plough
Lee H. Schulman
Irene Sfakianos
Charlene E. Tarbox
Ashton Laird Townsley
Jesse Vandenburgh
Alice Tappan Whittelsey
Spencer Zahn
Mary Constance Bangs Zeringo

Bachelor of Fine Arts in Photography (Motion Picture)

William Mayes
Jane Anne Mihalick
Kathryn D. Osenlund

Bachelor of Fine Arts in Photography (Still)

Glenn Wayne Craley
R. Eric Hansen
Thomas Hornsby
Daniel S. Hoy
Andrew Hourigan III
Jane S. Lewis
Martin C. Lian
Linda J. Norton
George Edward Obremski

Natalie Jade Potash
May Sam
Stanley F. Shire
Arthur William Tilley
Roberta Vrona
Jeffrey W. Weisel
Susan Beth Welchman

Bachelor of Fine Arts in Printmaking

Nancy Boyle
Cornelia Katharine Breitenbach
Maria Dormuth
Michael Lasuchin

Bachelor of Fine Arts in Sculpture

William Channing Appleton, Jr.
Paul D. Carlin
Kathleen Elisse Collins
Elizabeth Rodgers Cooke
George Edward Fielding
Rosemary Magee
Patricia Musulin
Richard Roswell Palmer
Reginald H. Smith
Ellen Ann Spiro
Anthony S. Visco, Jr.
Rufus Fairchild Zogbaum

Master of Arts in Art Education

James Friant
Rodney House
Robin Lipeles
Daria Niebling

Evening Division

Certificate in Advertising Design

Donald Burrows
Charles E. Streichert

Certificate in Industrial Design

Robert W. Govett
Lawrence Kislack
Hubert Rade
Frank Charles Russo

Certificate in Interior Design

Dolores Browne
Joy Fancourt

	Suzanne Roberts
	Mildred Shore
	Alan M. Style
Certificate in Photography	Richard O. Blanchard II
Associate in Arts in Photography	Elenore Pepper

Degrees conferred January, 1970

Bachelor of Fine Arts in Art Education	Walter James Mularz
	Susan Julia Williams
Bachelor of Science in Environmental Design	Theodore P. Beatrice
	Harvey Neil Dessel
Bachelor of Fine Arts in Fabric Design	Joyce Nita Brenner
	Bernice Davidson
Bachelor of Fine Arts in Graphic Design	Dante Cattani
Bachelor of Science in Industrial Design	Gregory R. Evans
	Stephen Barry Oxenfeldt
Bachelor of Fine Arts in Photography (Film)	Ronald Markel
Bachelor of Fine Arts in Printmaking	Marilyn Brown

Awards

Art Education

Philadelphia Art Teachers' Association Prize	Randy Granger, Senior, and Betty Shugar Pinchin, Senior

Craft

Philadelphia Council of Professional Craftsmen Award	Julia Ruth Claus, Senior, and William Byrne Knoble, Senior

Environmental Design

Faculty Departmental Award	Isaac Jarvis Foy, Senior

Graphic Design

Elmer O. Aaron Award in Graphic Design	Richard Atkins, Senior
The Composing Room Awards	First: John Zuccarini, Senior Second: George I. Tyndall, Jr., Senior

Illustration

William H. Ely Travel Award for Excellence in Illustration	Anita Lovitt, Senior
Marcel Vertes Memorial Award to a senior whose drawing of the human figure has been outstanding	Alina Krystyne Radziejowski, Senior
The New Masters Award	Philip Thomas Sehenuk, Junior
Faculty Award in Recognition of Superior Work	W. John Renfer, Senior

Industrial Design

Jacob Labe, Jr. Memorial Award for Industrial Design	Matthew David Marhefka, Senior

Painting

Gimbel Prize in Painting	David Robert Isenberg II, and Thomas D. King III, Seniors
Bocour Prize in Painting	Lawrence Lucien Tschopp, Junior
Stuart M. Egnal Prize in Painting	Jesse Vandenburgh, Senior
The New Masters Award	Burton Eric van Deusen, Junior

Printmaking

The Print Club Prize	Cornelia Katharine Breitenbach, Senior

Sculpture

The McCracken Award for a Welded Sculpture	David Leif Tosher, Senior

Faculty Council Award for Outstanding Contributions to College Governance	Gary L. Lehman, Senior, Art Education

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About the College

The Philadelphia College of Art was established in 1876 in response to the interest in art and art education which was stimulated by the Centennial Exposition of that year. Originally, it was a corporate part of the Pennsylvania Museum and School of Industrial Art. At that time, as now, the primary function of the School was the professional training of artists and designers to meet the growing needs of industry.

In 1893, the College moved to its present site at Broad and Pine Streets in central Philadelphia. Advances and alterations in the institutional character and purpose of the College are reflected in the successive name changes adopted in this century: 1939, Philadelphia Museum and School of Industrial Art; 1948, Philadelphia Museum School of Art; and in 1959, Philadelphia Museum College of Art, in recognition of accreditation by the Middle States Association of Colleges and Secondary Schools. In 1964, when the College's long affiliation with the Museum finally ended, it adopted its present name: Philadelphia College of Art.

From its inception, the College has been a pioneer in the field of design in industry. Through the years, the educational program has been expanded to train artists in many other areas. Today, the College offers courses in all branches of the fine arts, in art education, community design, and in all of the major craft and industrial design fields.

Design / Richard Hood

A Statement by Joel Corcos Levy, BFA '70,
Delivered at the 94th Commencement of
Philadelphia College of Art, May 29, 1970

Ve are artists because essentially we believe in human ommunication, which is to say that we are optimists. But he degrees we are receiving today do not mean that we are rtists. That is what I wish to explain to you. A degree has neant many things in our society–compensation for work; prize that our families can be proud of. It is even considered ertification by some that we are professionals, though that s not necessarily the case. This year, however, a degree has new meaning to all of us. Rather than simply the afore-nentioned, it is in addition, a commitment. It is a commitment o practice. We are pragmatically and morally committed to he objectives of the student strike. I hope we all accept our egrees today as the seal of our obligation. The national and vorld situation is so critical that our degrees could easily ecome meaningless and useless, unless we do something rastically constructive. We seek a definitive plan of action. Ve seek practical answers to the problems you have heard resented to you today by members of overlapping generations. *Our* situation has finally begun to be accepted as a national roblem. The reasons for this are many. We are not questioning notives. We are grateful. It is about time.

Furthermore, we are aware of our collective strength. We ccept the responsibilities and the moral values of the college ommunity. We wish to contribute to the strength of the whole ation. We will accept whatever our professional training as prepared us for—and we are willing to take on some dditional responsibilities also. This is because we want to articipate. Desperately. We are not fooled easily, which is o say, that we know we have been of age for quite awhile. low *you* know it. Personally, I believe President Nixon has lways known it. Because only a politician with very little xperience has not known it for a long time. Mr. Nixon can retend to condescend to us, or any other tactic. *He* is no longer the issue. And today, we and you, our families, are going to deal with issues, hopefully, and not too many questions. We all know some important answers, and it is time we acted on facts rather than argue and question generalizations. We learned these weeks that if together we do this, we can get results. But the results must be forthcoming. We must share equally the burden and unpleasantness of these results. As sons and daughters, we will try to bridge gaps, and as our parents, you will set examples which live up to the ideals upon which this country was originally conceived. Those values are older than this country, older than Christianity and Judaism, older than Islam. They are so old and so practical that they are awe inspiring. Essentially, they are the codes of civilization; and we deceive ourselves, and invite man's destruction and everything man has worked towards, if we believe that in our daily lives, we cannot follow those rules, for *any* reason whatsoever. Ambition in terms of national power or business; ambition to achieve success as an artist or as the head of the household, must never become Machiavellian; we must always be democratic and human. We must accept the responsibilities we were born with, call it what you will. These spiritual responsibilities are not platitudes. I would not insult your intelligence by preaching to you. No one is preaching anymore. It is much too late for that. We are reiterating. We are all saying the same things, if we are saying anything at all. The practical duties we impose on ourselves, and which you, our parents, wanted us to learn, we ask you to help us with, so that our younger way and your older way may become one. Can today be a beginning? Among yourselves, will you come up with more ideas which we can use together? Together we can revitalize the national spirit. Help us make this not a dream, rather a reality, so that the children of the many who have unnecessarily died, can grow up, get an education, prosper and love.